

Christine Hill Smith
Curriculum Vitae

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EDUCATION

1999, Ph.D. in English, University of Denver

1990, M.A. in English, University of Denver

1986, Colorado Secondary Education Teaching Certificate in English, University of Colorado at Denver

1979, B.A. in English, coursework in Geology, Tufts University, Medford, Massachusetts

PROFESSIONAL APPOINTMENTS

2008-Present Professor, Communications/Humanities, Colorado Mountain College,
Glenwood Springs, CO

2001–2014 Affiliate Graduate Faculty, School for Professional Studies, Regis University,
Denver, Colorado

2001-2008 Adjunct Instructor, Front Range Community College, Westminster and Boulder
County campuses, Colorado

2001-2004 Adjunct Instructor, Colorado School of Mines, Golden, Colorado

2001-2002 Adjunct Instructor, University of Colorado at Denver, Denver, Colorado;
August

2000 Adjunct Instructor, University of Northern Colorado, Greeley, Colorado

1988-1992 Instructor (of record), University of Denver, Denver, Colorado

TEACHING EXPERIENCE

Colorado Mountain College

Expository Writing

The Research Paper

Humanities I, II, and III (prehistory to present)

Introduction to Shakespeare
Introduction to Literature
American Literature w
World Literature

Front Range Community College

Expository Writing
The Research Paper
Humanities I, II, and III (prehistory to present)
Survey of British Literature
Introduction to Mass Media
Children's Literature

Colorado School of Mines

Expository Writing
Research Paper
Eco-Literature
Engineering Ethics
Report Writing

University of Colorado at Denver

Expository Writing
The Research Paper

University of Northern Colorado

The Research Paper

Regis University, School for Professional Studies (online)

Individual MA courses and Capstone projects in British and American 18th-20th Century Literature, Cultural Studies, Religion and Culture, Fiction Writing, and Oral History

University of Denver (Instructor of record)

Western American Literature
Special Topics: Menippean Satire

Spain: English language classes in Spanish public high school

PUBLICATIONS

Peer Reviewed Books

Social Class in the Writings of Mary Hallock Foote (1847–1938) Reno, NV: University of Nevada Press, 2009.

Reading A Victorian Gentlewoman in the Far West: The Reminiscences of Mary Hallock Foote. Boise, ID: Boise State University Western Writers Series, 2002.

Edited Volumes

Sites of Insight: Colorado Sacred Places. Essay: “Blanca Peak.” Co-editor with James Lough. Boulder, CO: University Press of Colorado, 2003. Winner of the Colorado Endowment of the Humanities Publication Prize.

Refereed Journal Articles

“Upward Mobility?: Teaching Cather’s ‘The Enchanted Bluff’ to Today’s Students.” *Willa Cather Newsletter & Review*. Fall 2015.

Encyclopedia Entries

"Mary Hallock Foote." *Dictionary of Literary Biography: Nineteenth-Century American Western Writers*. Volume 186. Robert L. Gale, ed. Detroit: Gale Research, 1997.

Researcher and Contributing Writer

Guide to Colorado Historic Places Restored with the Aid of the Colorado Historical Society's State Historical Fund. by Thomas J. Noel, with photographs by John Fielder. Westcliffe: Englewood, CO, 2007.

CONFERENCE ACTIVITY

Papers

Western Literature Association:

- 2016 “The Second Enlargement of Whiteness”: Students’ Racial and Racist Attitudes Responding to Willa Cather’s *My Antonia*”; Big Sky, Montana
- 2015 “But Really, . . . One Tires of Freaks”: Eric Hoffer’s “Drastic Change,” and Conventionality and Unconventionality in Cather’s Fiction and Letters; Reno, Nevada
- 2014 ““These forgotten, deep-down-in-my-mind memories’: Teaching Cather’s ‘The Enchanted Bluff’ in Composition II”; Victoria, BC, Canada
- 2013 “Reconsideration of ‘The World and The Parish’: Willa Cather’s Provincialism and Cosmopolitanism in Her Early Letters”; Berkeley, California
- 2012 ““Desperados Waiting for a Train’: West Texas Roots of Singer-Songwriter Guy Clark” Lubbock, Texas

- 2011 “‘Nineteenth-Century Novels Were Made for Nineteenth-Century Evenings’: The Anti-entropy Function of Dinner Parties in Cather’s *A Lost Lady*”; Missoula, Montana
- 2010 “Gay in Santa Fe: The Democratic Life and Sensual Poetic Works of Witter Bynner (1881-1968)”; Prescott, Arizona (Paper and PowerPoint with Taos school paintings)
- 2009 “‘Her Rigid Little Way of Seeing [Things]’: PowerPoint Book preview of Christie Smith’s *Social Class in the Writings of Mary Hallock Foote*”; Spearfish, South Dakota
- 2008 “Students, Colleagues, and Drinkin’ Buddies: How Dr. Colorado /Dr. Collaboration, Tom Noel, Builds Colorado History”; Boulder, Colorado
- 2007 “‘Todos Están Haciendo Tamales’: Bilingual (English-Spanish) Children’s Picture Books with Western Themes”; Tacoma, Washington (Paper and PowerPoint)
- 2006 “Mary Hallock Foote: Pioneer Illustrator, Writer, and . . . Snob!”; Boise, Idaho (Paper and PowerPoint)
- 2005 “‘We Have to Keep up the Little Niceties’: Mary Hallock Foote’s Early Correspondence with Helena DeKay Gilder, 1874–1895”; Los Angeles, California
- 2003 “‘I’m Headed for the Border, Man, I’m Goin’ Down in Style’: Borders, Freedom(s), and the (Folk) Music of Texan Robert Earl Keen, Jr.”; Houston, Texas
- 2002 “Reading Mary Hallock Foote’s *Reminiscences: A Victorian Gentlewoman in the Far West*”; Tucson, Arizona
- 2001 “Take the Dead White Male Prerogative and Run: Influences of Emerson’s ‘Self-Reliance’ on Mary Austin’s *A Woman of Genius* (1912)”; Omaha, Nebraska
- 2000 "Mount Blanca, Colorado" (creative non-fiction); Norman, Oklahoma
- 1999 "Mary Hallock Foote's 1919 *The Ground-Swell* in Context: The New Woman and Class"; Sacramento, California
- 1998 "Importing Class to the West in James Fenimore Cooper's 1827 *The Prairie*"; Banff, Canada
- 1994 “Estranged Bedfellows: The Singular Account of Plural Marriage in Annie Clark Tanner’s *A Mormon Mother*”; Salt Lake City, Utah
- 1993 "'All the Dear Old Places': Mary Hallock Foote's Children's Stories of Exile"; Wichita, Kansas
- 1992 "Eastern Sensibilities in Western Places: Mary Hallock Foote's 1880s Novels of Leadville, Colorado"; Reno, Nevada

Willa Cather Red Cloud (NE) Seminar

2012 "Pierre Puvis de Chavannes (1824-1898) & Willa Cather: Hopeless Romantics" (Paper and PowerPoint)

South Central Modern Language Association

1994 "'Third Sex' Daughters in 1919: The Repression of Lesbianism in Mary Hallock Foote's *The Ground Swell*," New Orleans, LA

Wyoming Conference on English, University of Wyoming, Laramie

1991 "The Historical Context of Cabeza de Vaca's 1536 *Adventures in the Unknown Interior of America*" and "Teaching Freshman English in the Computer-Assisted Classroom" (co-author)

1990 "T.S. Eliot's *The Waste Land* and Petronius's *Satyricon*: Two Forms of Mennipean Satire"

1989 "Teaching Edward Abbey's *Desert Solitaire*: Take the Students to Utah!"

1988 "How Thoreau Helps Us Redefine Ourselves in 'Walking'"

CAMPUS TALKS

"International Travel and Personal Autonomy"
Colorado Mountain College, Spring Valley Campus, Feb. 2016

SERVICE TO PROFESSION

Chair, Lyons Award Committee, Western American Literature Association, Summer, 2016

MSS reviewer for *Western American Literature*, 2001-2011

Board member, Western American Literature Association, 2010-2012

State-wide English coordinator, Colorado Community College System for 2:2 conference, 2011-2012

SERVICE TO COLLEGE

College-wide Discipline Chair, Humanities, CMC, 2015-present (also on Curriculum Advisory Committee)

College-wide Common Reader committee, CMC, 2009-present

Phi Theta Kappa Honor Society faculty advisor, CMC Roaring Fork campus, 2008-present

Dramaturg/Advisor, CMC Theatre Department, 2009-present

Member, Roaring Fork campus English Faculty and Bookstore manager search committees, CMC, 2010

Faculty Advisor, Writing Lab, Front Range Community College, 2003

Faculty Advisor, Student Culture Club, Front Range Community College, 2003, 2005

Member, Library Director Search committee, University of Denver, 1990

President, Graduate Students of the Arts and Sciences, University of Denver, 1991

OTHER PROFESSIONAL AND RELATED EXPERIENCE

Travel in Europe, South America, New Zealand, Egypt, and Israel, December, 1999 and February, 2000–June, 2000; Chile, 2007; Mexico, 2009; Guatemala, 2010; Spain, 2013; Turkey and Wales, 2014; London stay, 2015

Summer, 2007, Assistant Teacher (volunteer), Escuela Diego Portales, Placilla de la Ligua, Fifth Region, Chile (English Open Doors Program, Chilean Ministry of Education)

Winter, 2005, Assistant Teacher (volunteer), Instituto Educación Secundaria Sierra Almirajara, (Junta de Andalucía) Nerja, Málaga, Spain

1996-2000, Assistant Editor, Geological Society of America *Bulletin*, Boulder, Colorado

1994-1996, Associate Editor, Language Arts, Holt, Rinehart & Winston, Austin, Texas

COMMUNITY INVOLVEMENT

Facilitator, Colorado Center for the Humanities, The American West as Living Space, Western Writers Series, Non-fiction, Garfield County Public Library, Carbondale, CO, Sept., 2016

2011-present, President, Board member, and social media liaison, Aspen Choral Society

Member, Sopris Historical Society (Carbondale, CO) and Frontier Historical Society (Glenwood Springs, CO)

LANGUAGES

Spanish, conversational

French, good, read with dictionary

Some Latin

PROFESSIONAL ASSOCIATIONS

Modern Language Association, 2005-present

Western American Literature Association, 1992-present

Willa Cather Foundation, 2000-present

REFERENCES

Gary Ketzenbarger
Associate Professor Theatre and Communications
Colorado Mountain College
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Jennifer Eisenlau
Professor of English
Front Range Community College
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Longmont, CO 80501
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Andreas Teuber
Associate Professor
Department of Philosophy
Rabb Graduate Center
Brandeis University
415 South St./MS 055
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Teaching Reference:

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